

ART AT YOUNG

Welcome to Canary Wharf!
My name is Old Flo and I'm
here to guide you round our
wonderful works of art.

I am just one of over
100 artworks you will find here,
but I have picked a few of my
favourites for you to discover.
Let's see if you can find them
all and complete my testing
tasks along the way.

1 Draped Seated Woman or 'Old Flo' (1957-1958) by Henry Moore

I was created from bronze in the 1950s by one of Britain's greatest artists, Henry Moore. I've been on quite a journey before arriving at my home in Canary Wharf. I used to live in Stepney's Stifford Estate in Tower Hamlets, the East End of London but in 1997 the estate was demolished so I moved to Yorkshire Sculpture Park for safekeeping. In 2015 the Mayor of Tower Hamlets promised to bring me back to the borough and Canary Wharf Group offered me a new home in Cabot Square. I like my new home as there is always so much happening in Canary Wharf and I get to meet so many people.

LOOK What do you think I am looking at today?



2 Shine Your Colours
(2021) by Tine Bech

This installation was created for our Summer Lights festival in 2021. The artist wanted to encourage visitors to see themselves and the world through different colours. If you are lucky enough to visit on a sunny day you might see the bright colours reflecting on the ground.


LOOK Choose one of the coloured panes of glass and look out to the city, what colour is the Gherkin?



3 Ocean Rise
(2021) by Aphra Shemza

Ocean Rise highlights the rise in sea levels due to global warming. The sculpture has been made from recycled materials to look like a giant wave.

LISTEN Scan the QR code on the artwork to listen to the special soundscape, or listen to the sounds of the Thames nearby, what can you hear?



6 Captivated by Colour
(2020) by Camille Walala

Created for the first London Mural Festival in 2020, local artist Camille Walala has designed colourful geometric shapes, playing with the long perspective of the tunnel. As you walk through the bridge you will see the patterns and colours change.

COUNT Walk or run the length of this tunnel, how many steps does it take you?

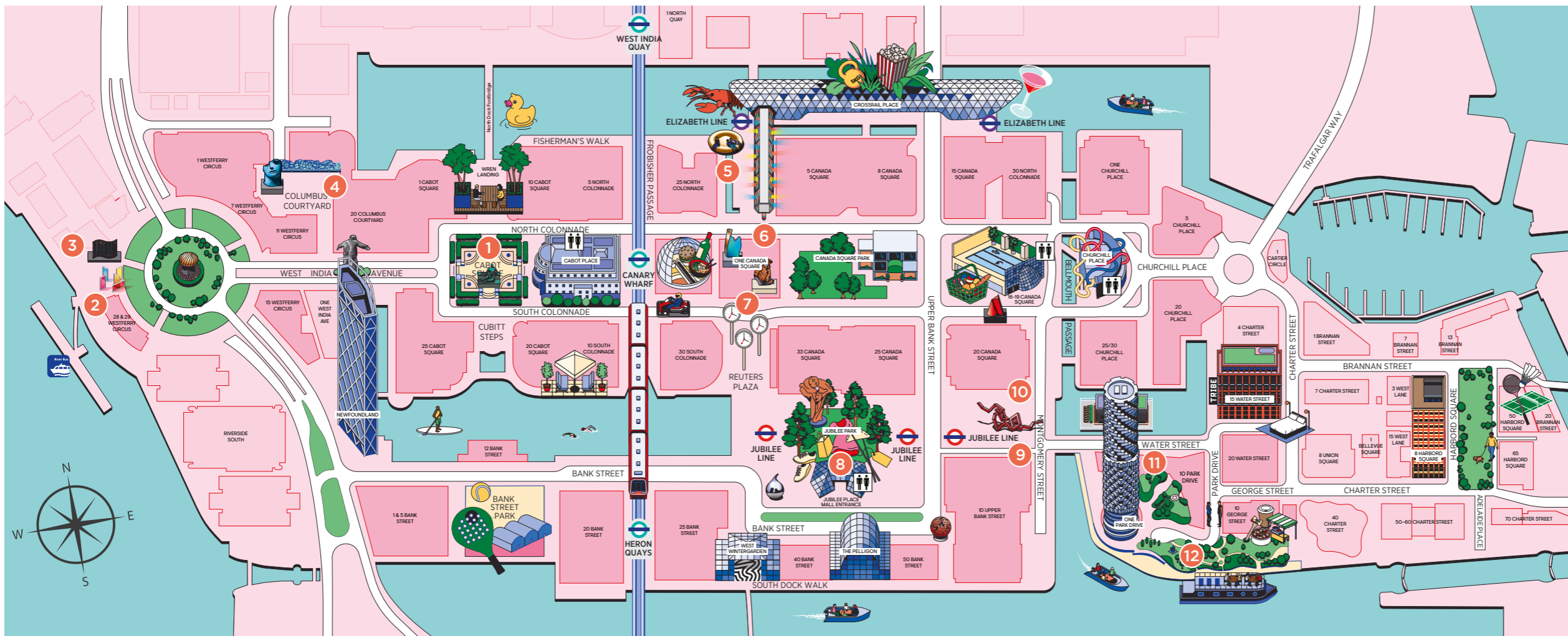


“Painting and sculpture help other people to see what a wonderful world we live in”¹
Henry Moore

7 Tandem Lovers
(2020) by Gillie & Marc

Tandem Lovers takes you on an adventure with Gillie and Marc's iconic characters, Rabbitwoman and Dogman. They love to go biking so they can travel while being environmentally conscious at the same time.

IMAGINE Hop on the spare seat and imagine which exciting place Rabbitwoman and Dogman could be travelling to next.

Map key

- Work of art
- Toilets & Babychange
- Pier
- Jubilee Line
- Elizabeth Line
- Docklands Light Railway


More to see!
These 12 artworks are just a selection of over 100 artworks permanently displayed at Canary Wharf. Visit the What's On pages at canarywharf.com to find out more.

“To be an artist is to believe in life”²
Henry Moore

4 Columbus Screen
(2000) by Wendy Ramshaw

Wendy is best known as a jewellery designer so this piece that measures 15m by 2m is certainly larger than her normal work! This work is inspired by the famous explorer Christopher Columbus and the maps he might have used in his explorations.


LOOK Step onto the plinth and look through the lens, what can you see?



5 Skystation
(2005) by Peter Newman

Skystation is an interactive sculpture which is both an artwork and a seat. The work invites you to sit down, relax and gaze up at the sky to look at the world from a different angle.

COUNT Lie down on *Skystation* and look up, how many floors do you think there are in the big pointy building (One Canada Square)?




8 Wharf Walk (2013) by Emma Biggs

This artwork is a mosaic, this means the artwork has been made using small pieces of coloured stone and glass to create the patterns. The artist chose the designs to depict some of the trades that passed through the original dockyards that flourished here in earlier times.

You will find this artwork on level -2 of Jubilee Place Mall. Accessible by lifts or escalators.


COUNT How many different animals can you see in this mosaic?



9 Scibbleform
(2020) by Julian Wild

This sculpture is based on a flamboyant doodle which appears to have leapt off the page and is now a giant red sculpture. Look at the artwork and you will see a simple line, weaving and tangling into a complex form that seems to defy gravity.

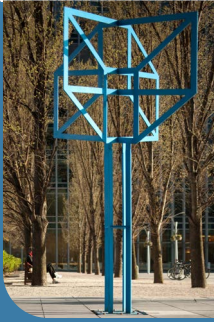
COUNT How many corners can you count on *ScibbleForm*?



10

Drawing Cube (2010) by Suresh Dutt

Artist, Suresh Dutt, has converted a 3D shape into a 2D drawing and created this striking blue sculpture. You'll find that the sculpture changes as you walk around it and new lines and shapes come into view.



DRAW *Drawing Cube* frames different parts of its surroundings. Why not pick a frame and draw what's inside!

11

The Knot (2017) by Richard Hudson

This is another shiny, mirrored work by Richard Hudson, inspired by nature. The infinite curves in the sculpture create a contrast between that of the rectangular buildings surrounding it.



SELFIE SPOT Get up close to *The Knot* and pull your funniest face in the reflection.

12

Minotaur and Hare on Bench (1995) by Sophie Ryder

Sophie is well known for her sculptures of animals and mystical creatures. The hare is an animal you might find in the English countryside whereas the Minotaur can be found in Greek Mythology.

LOOK

Beside the *Minotaur and Hare* there is another smaller bench, can you find the item someone has left behind?



Now it's your turn!

Well done, you have discovered all my favourite artworks. Now it's your turn to create your own masterpiece!



DRAW

There's more!

Want to find out more about the Old Flo education programme or events linked to Old Flo?

Simply check our What's On pages at canarywharf.com or email arts+events@canarywharf.com

Photographs of Henry Moore Draped Seated Woman © Henry Moore Foundation. Other photographs, courtesy of Canary Wharf Group.

¹ Henry Moore from Artist's Dialogue: A Conversation with Henry Moore by Catriona Tudor Erler in Architectural Digest (May 1984)

² The Observer, 24 November, 1957. For further information about public art in Canary Wharf, contact: public.art@canarywharf.com

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