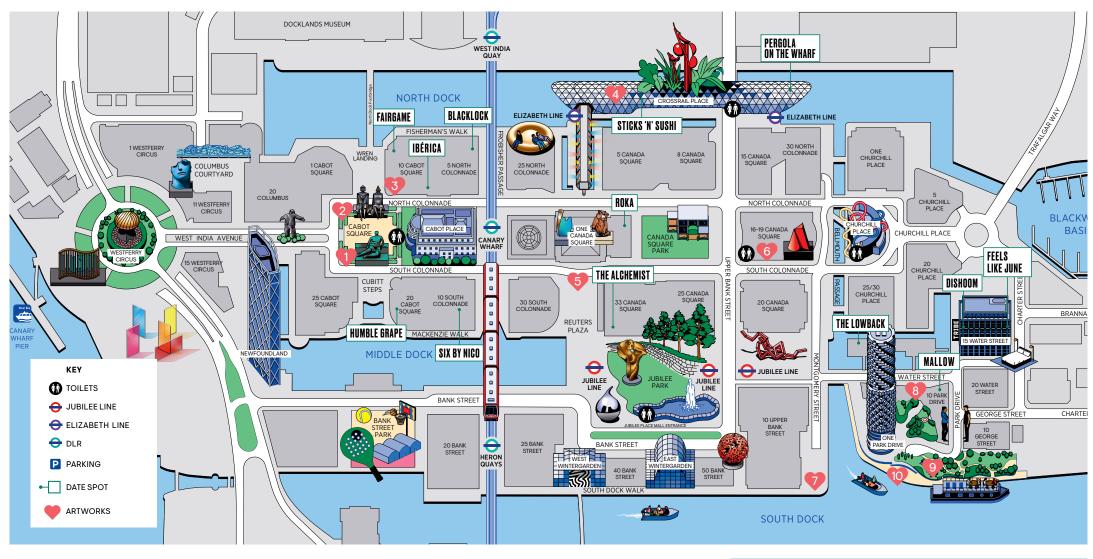
LOVE ON THE WHARF







Couple on Seat
Cabot Square

Returning to Embrace
10 North Colonnade

Electro-Rainbow
Crossrail Place (Level -1)

Tandem Lovers
South Colannade

6 Kiss South Colonnade

Together, Basking on the South Quay Montgomery Street

The Knot Water Street

Minotaur and Hare on Bench Harbour Quay Gardens



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It Takes Two by Bob Allen Cabot Square

Abstracted human figures stretch up, simultaneously pulling away, whilst also being completely structurally reliant on one another. Allen lends this seemingly ephemeral, and intimate, gesture permanence by casting it in bronze.



Kiss by Nigel Hall South Colonnade

Represented by two geometric shapes, Kiss shows two entities naturally balancing each other out and yet a slight gap remains between them creating a simmering tension.



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Couple on Seat by Lynn Chadwick Cabot Square

Represented by geometric heads juxtaposed by the softer folds of clothing that drape over the bench, this couple suggests a sense of relaxed intimacy, as if they have been in each other's company for a long time.



Together, Basking on the South **Quay by Lydia Hamblet**

Montgomery Street

Bring a loved one and bask together in the glow of this vibrant 15-meter mural. Overlooking the South Quay, Hamblet's work is concerned with creating shared encounters within the public realm.









Returning to Embrace by Jon Buck 10 North Colonnade

Jon Buck's sculpture appears to show a couple locked together, gazing into each other's eyes. Closer examination reveals a strange fusion of forms, their bodies so far intertwined as to have become a single organism.



The Knot by Richard Hudson Water Street

A shiny, curved surface folds itself into a complex knot. This seductive, mirrored surface creates the perfect opportunity for a selfie with your loved one.





Electro-Rainbow by Lothar Götz Crossrail Place (Level -1)

Celebrating queer love and identity, this installation takes inspiration from the Progress Pride Rainbow Flag. Lothar also sees the work akin to the floor of a disco or cub, echoing the importance of club culture in LGBTQ+ communities.



Minotaur and Hare on Bench by Sophie Ryder

Harbour Quay Gardens This sculpture displays a minotaur and hare in a quiet embrace enjoying the view across the water. Here, Ryder treads the line between mythical and human love.







Tandem Lovers by Gillie and Marc South Colonnade

On a bicycle made for two, Rabbitwoman and Dogman travel the world together sharing their love.





Spirit of Place by Simone Brewster Harbour Quay Gardens

These 5 columns are an ode to the cork oak trees at Herdade de Rio Frio. With its warm tones and evocation of a forest, Spirit of Place, located in the picturesque Harbour Quay Gardens, is perfect for nature lovers to meander through.





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