

WINTER LIGHTS

18 – 28 JANUARY 2023
5 – 10PM DAILY

THROUGHOUT
CANARY WHARF

FREE

SPECTACULAR LIGHT
INSTALLATIONS AND
IMMERSIVE ART



Welcome to Winter Lights 2023

Following a two-year break, we are delighted to welcome you back to our seventh, spectacular Winter Lights festival. Canary Wharf has been transformed by over twenty mesmerising light installations, first conjured up in the imaginations of some of the most innovative light artists across the globe, and now, brought to reality in the extraordinary environment of Canary Wharf.

This year's festival casts light on relevant themes of togetherness, climate-change and the transfer of data, as well as celebrating the simpler pleasures of beauty, playfulness and the whimsical. Discover the resurrected mammoths roaming at Riverside; an immersive tunnel of sparkling, fibre-optic lights at Wood Wharf; and watch as captivating, 3D mapped projections play-out on the surface of the Crystal Greenhouse in Jubilee Park.

As well as the stunning artwork, there will be pop-up food markets serving delicious street food and hot drinks along the way. Alternatively, warm up with a hearty meal or cocktail by booking a table in one of the many cafés, bars and restaurants at Canary Wharf. We recommend booking early as it can get very busy during the event. If you want to make a day of it, then why not also visit Canary Wharf's magical ice rink in Canada Square Park, or check out our permanent collection and discover over 100 artworks?

Winter Lights is free to visit, simply download the map to help guide you around the installations or pick one up from our friendly event stewards when you arrive. The installations are open 5-10pm daily.

Please note, the event can get extremely busy at weekends and at peak times (6-8pm) so we advise you try and visit outside of these hours if possible. Finally, don't forget to wrap up warm and enjoy your visit!

canarywharf.com

  [canarywharflondon](https://www.tiktok.com/@canarywharflondon) #WinterLights2023

With special thanks to Transport for London and Canal & River Trust for their support



BIT.FALL

JULIUS POPP *Germany*

1 CHANCELLOR PASSAGE, MIDDLE DOCK

An ever-changing cascade of words created by thousands of perfectly timed falling water droplets. The words are derived from a number of live news sources including The Times, The Guardian and the BBC News. The speed at which information is sourced, exchanged and updated is almost inconceivable, and more fleeting than ever before. The work effectively translates this abstract phenomenon into a visual experience. The isolation of the words from their context is also indicative of how easily meaning can be distorted.

[ILLUMINATEPRODUCTIONS.CO.UK](https://www.illuminateproductions.co.uk)



THE CLEW

OTTOTTO *Portugal*

2 CUBITT STEPS

The Clew is made from 100 circles of red light to create a beautiful structure around the Cubitt Steps Bridge. The minimal and elegant form will create stunning reflections on the water and frame the bridge, making visitors appreciate this every-day object in a new way.

[OTTOTTO.PT](https://www.ottotto.pt)



PING

GIJS VAN BON *Netherlands*

3 WESTFERRY CIRCUS

PING is made up of 200 beacons spread over a 125-metre-long track. Like nodes within a network, messages are passed from one beacon to the next creating a chain reaction. This installation's shape and trajectory is determined by its environment – watch as the undulating lights and accompanying soundscape uniquely bring Westferry Circus to life.

GIJSVANBON.NL

Made possible by
GLOW Eindhoven



PERMAFROST – SLEEPING GIANTS

FISHEYE *Belgium*

4 CANARY RIVERSIDE

Permafrost is a permanently frozen layer beneath the earth's surface which consists of rock and soil. This phenomenon has often been referred to as the 'sleeping giant' of climate change. As global temperatures rise, the once always-frozen ground is currently melting, exposing historical information, including DNA, microbes and ancient fossils. *Permafrost* has been developed to raise awareness of our global climate crisis by creating synergy between visual shape and societal relevance. Admire as this installation resurrects three ancient mammoths who have been isolated deep in the layers of permafrost for centuries, animating them through wonderful illumination.

FISHEYE.EU



CONTINUUM

ILLUMAPHONIUM *UK*

5 CABOT SQUARE

A meticulously arranged geometric matrix of reactive and resonating stainless steel mirrors, *Continuum* reminds us we are all one. An illuminated infinite space in and around the audience; seemingly bigger than the one it physically occupies. *Continuum* facilitates a togetherness that we as humans crave now more than ever.

ILLUMAPHONIUM.CO.UK



THE STARS COME OUT AT NIGHT

STELLAR PROJECTS *UK*

6 WREN LANDING

A striking installation which captures the beauty and wonder of the night sky, bringing a glimmer of starlight right down to earth. The large sculptural piece slowly rotates to reveal beautiful star patterns on the surrounding landscape. When it revolves, internal lighting creates a mesmerising temporary universe of stars which dance across the ground for visitors, capturing the magic of a sky full of stars. As well as being visually spectacular, this piece offers calm and comfort with its playful take on a child's nightlight and the reiteration of Carl Sagan's quote 'we are all made of star stuff.'

STELLARPROJECTS.CO.UK



CAPTIVATED BY COLOUR

CAMILLE WALALA *France*

7 ADAMS PLAZA BRIDGE

Originally designed as part of the London Mural Festival, Walala's *Captivated by Colour* has now become a permanent feature of our public art collection. Playing with the long perspective of the tunnel, the colourful design shows an optical pattern that shrinks and elongates as it moves across the bridge, creating a distorted effect as visitors pass through. By walking up and down the bridge visitors will also notice two different moods are created by Camille's colour work. See this iconic piece as never before as it is transformed for our Winter Lights festival. Rhythmic, coloured lights mimic and enhance the optical patterns, bringing this spectacular mural to life.

CAMILLEWALALA.COM



FRAGMENTED APPEARANCES

GERTJAN ADEMA *Netherlands*

9 CROSSRAIL PLACE ROOF GARDEN

This mirrored spinning top casts spectacular reflections, transforming based on its environment. The gentle turning and the object's beauty make this an attractive and calming piece, at the same time, the fragmented mosaic surface and soundscape based on manipulated sounds of humming tops and breaking and vibrating glass can make for an alarming and unnerving encounter. This multifaceted piece means that each viewer will have a different relationship with the object.

GERTJANADEMA.NL



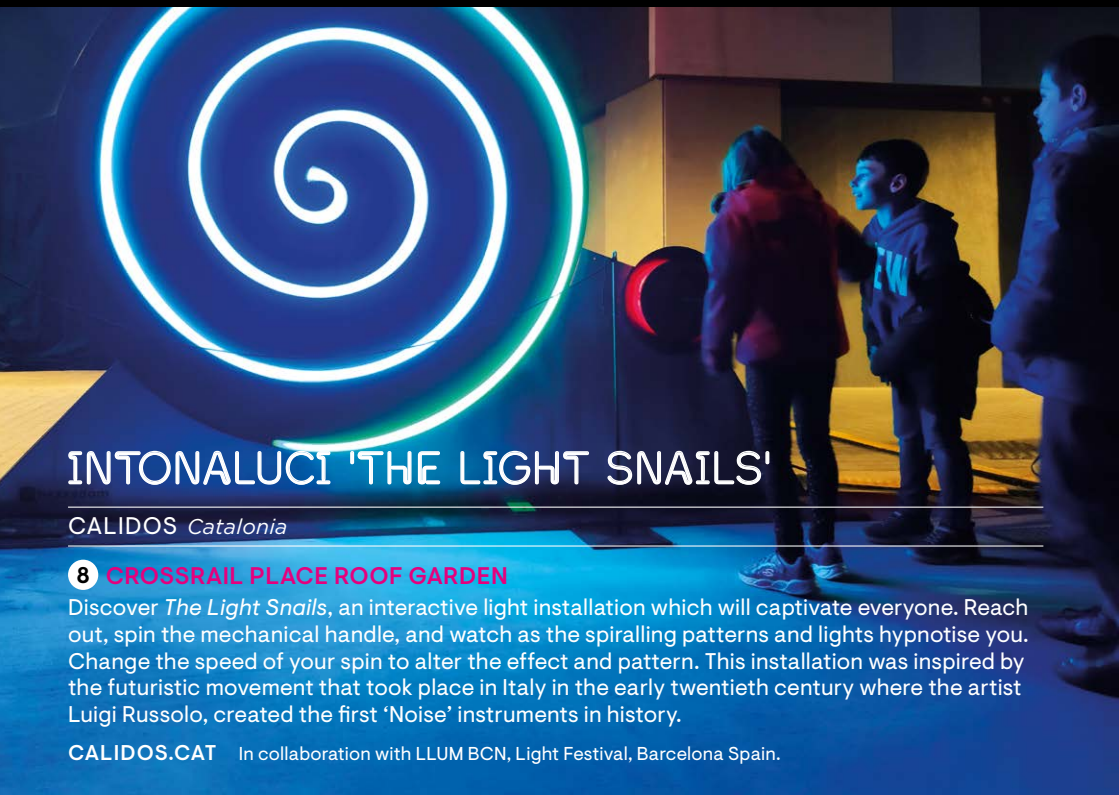
INTONALUCI 'THE LIGHT SNAILS'

CALIDOS *Catalonia*

8 CROSSRAIL PLACE ROOF GARDEN

Discover *The Light Snails*, an interactive light installation which will captivate everyone. Reach out, spin the mechanical handle, and watch as the spiralling patterns and lights hypnotise you. Change the speed of your spin to alter the effect and pattern. This installation was inspired by the futuristic movement that took place in Italy in the early twentieth century where the artist Luigi Russolo, created the first 'Noise' instruments in history.

CALIDOS.CAT In collaboration with LLUM BCN, Light Festival, Barcelona Spain.



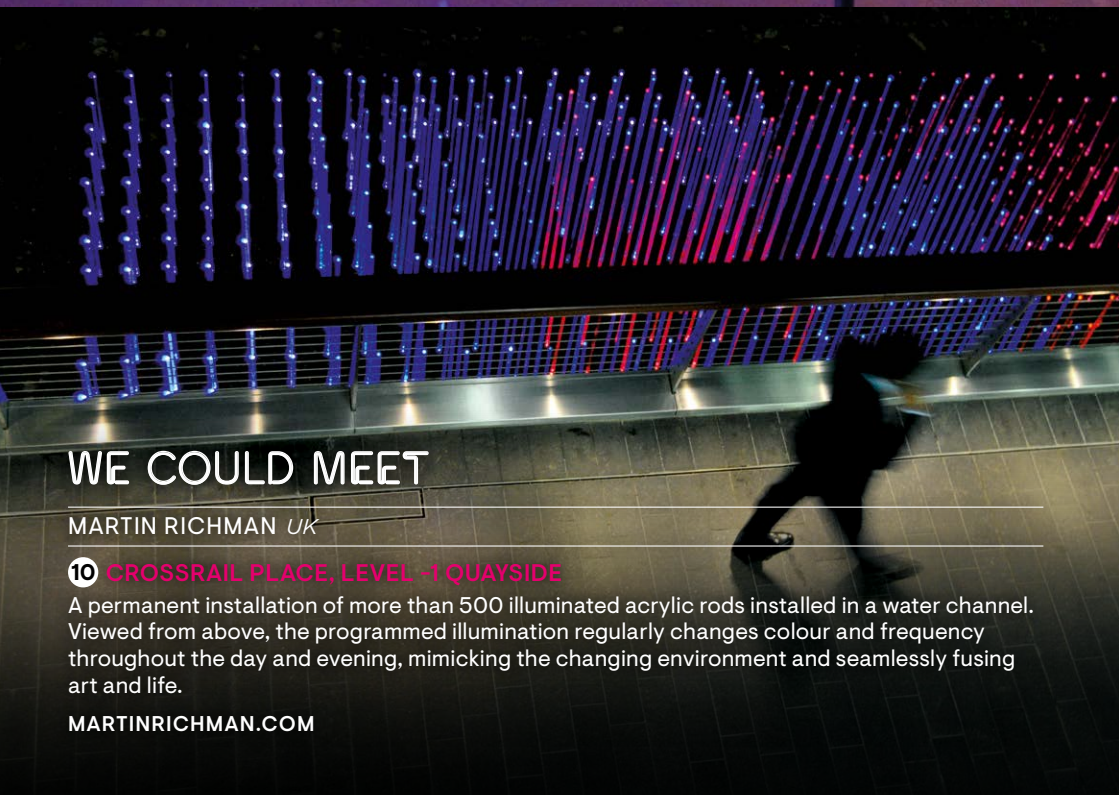
WE COULD MEET

MARTIN RICHMAN *UK*

10 CROSSRAIL PLACE, LEVEL -1 QUAYSIDE

A permanent installation of more than 500 illuminated acrylic rods installed in a water channel. Viewed from above, the programmed illumination regularly changes colour and frequency throughout the day and evening, mimicking the changing environment and seamlessly fusing art and life.

MARTINRICHMAN.COM





ELANTICA 'THE BOULDER'

TOM&LIEN DEKEYVERE *Belgium*

11 CROSSRAIL PLACE, LEVEL -1 QUAYSIDE

Elantica, 'The Boulder' uses discarded circuit-boards to fuse nature and artifice. By mimicking a natural rock formation with electronic materials, the boulder seeks to demonstrate our world's tendency to create a digital version of reality. The repurposing of e-waste as the art medium for this geometric form indicates a desired pursuit of harmony between nature and technology.

TOMANDLIENDEKEYVERE.COM



IN(VISIBLE)

DANIEL POPESCU *Romania*

13 CROSSRAIL PLACE, LEVEL -3

As you enter the tunnel, the very fabric of reality, which is usually perfectly replicated within mirrors, is compartmentalised, seemingly shattering and distorting familiar sights, including the viewers themselves. Certainties seem to lose their edge as control is relinquished, replaced by a sense of disorientation and wonderment.

DANIELPOPESCU.COM

YOU EXIST, HERE, NOW

THE FANDANGOE KID *UK*

12 CROSSRAIL PLACE, LEVEL -3

You exist, here, now encourages you to pause and reflect, amidst the madness of our busy lives. Situated within the urban working environment, 'You exist' is a gentle provocation to encourage passers-by, office workers, young people, families, individuals rushing to a meeting or the tube, to stop and see themselves and those around them. The piece invites anyone and everyone to practice self-care in some of the most challenging times, reminding us to value ourselves and our place in the world as we try to navigate it each day.

FANDANGOEKID.COM



OUT OF THE DARK

TOM LAMBERT *UK*

14 CROSSRAIL PLACE, LEVEL -1 QUAYSIDE

Out of the Dark is an audio-visual light installation providing space for self-reflection and positivity. The work creates a multi-sensory experience, offering a new lens through which to reconnect with the world and people around us. This exciting piece provides an opportunity for audiences to explore, to reflect, to glimpse into a realm of positivity through a kaleidoscope of mesmerizing moving colour, an illuminated structure from another dimension, inspiring awe and hope for the future.

HOLOGON.INFO

Sound by Noah Richmond
Tech by Josh Hunt



WINTER LIGHTS BITES

CABOT SQUARE • MONTGOMERY SQUARE • UNION SQUARE | 5–10pm

Dotted around Canary Wharf will be the 'Winter Lights Bites' food hubs with a variety of food trucks serving dishes from across the globe including; freshly cooked sour dough pizzas, slow roast pulled duck burgers, tasty noodles and traditional French crêpes. With so many delicious options be sure to sample at least one (or two) of these on the way.



GLORIES

RICHARD WILLIAM WHEATER UK

15 WATER STREET

These three gas-filled glass suspended installations are not rainbows but *Glories*. A *glory* is made of sunlight scattered back toward you, through droplets in a cloud, instead of falling raindrops. There are three handmade versions, three attempts if you like, at re-creating nature in manipulated fluorescent light, buzzing, and electrifying the air with energy. Viewed from across the water, these rings of light beautifully fill and illuminate the window.

RICHARDWHEATER.COM



ANIMA

MASTER IN EPHEMERAL ARCHITECTURE AND TEMPORARY SPACES (MEATS) – ELISAVA Catalonia

16 WATER STREET

In a world in constant competition, the more information is gathered about people, the more power can be wielded over them. Fast as light, our data travels around the world. It no longer belongs to us, funnelling into a system of stored information. The lights we interact with in *Anima* become symbols of collective information, reminding us that we belong to a system in which, like the lights from thousands of optical fibres, we are all equal but indistinguishable, our data transcends our personal experiences and is disconnected from us, merging with a global digital conscience.

In collaboration with LLUM BCN, Light Festival, Barcelona Spain.

ELISAVA.NET



TOROID

THIS IS LOOP UK

17 UNION SQUARE

Geometrically, *TOROID* is an architectural Torus form; made by moving a circle, in a circle to create an endless surface of revolution. The sculpture consists of twelve giant hoops covered on all surfaces with mirror forming a pavilion-like framework of 4m high and 13m in diameter that audience members can move through freely or gather under.

THISISLOOP.CO.UK



LIGHTBENCHES 'CLASSIC'

LBO LICHTBANK Germany

18 UNION SQUARE

Our stunning *Lightbenches* are firm favourites within the permanent art collection. The colours change, glow and illuminate their surroundings proving that the functional can also be beautiful.

LICHTBANKOBJEKTE.COM



EMERGENCE

THIS IS LOOP UK

19 MONTGOMERY SQUARE

Making its debut at Canary Wharf, *Emergence* is a large-scale sculpture, standing at 3m high and 10m in diameter and shaped like a cylindrical monolith punctuated with entrances to give access to a roofless interior space. The sculpture is made up of mirrored, tunnel trapezoidal prisms stacked together, like bricks in a wall, to create a hyper-textualised surface with lighting laced throughout. Walk inside and fully immerse yourself in this spectacular installation.

THISISLOOP.CO.UK



FLUORESCENT FIRS

20 JUBILEE PARK

These stunning *Fluorescent Fir* trees transform our tranquil park into a magically, multicoloured forest. Watch them as they gently glow and change colour, lighting up the surrounding plants and trees.



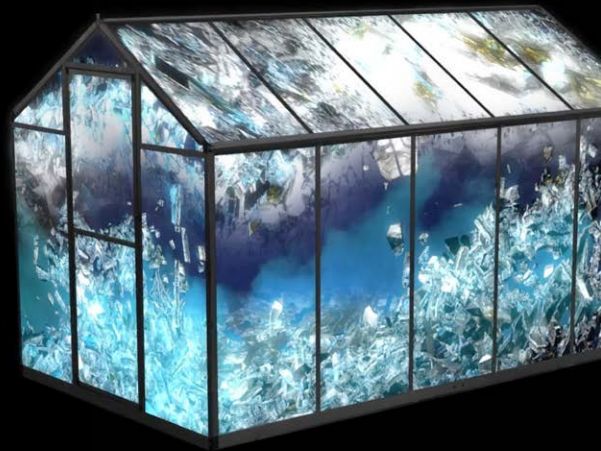
CRYSTAL GREENHOUSE

SHARED SPACE AND LIGHT UK

21 JUBILEE PARK

A classic greenhouse miraculously glows, sparkles and transforms before the passing audience who stop to watch in wonder. The domesticity of this classic greenhouse creates an intriguing juxtaposition with the towering blocks of Canary Wharf. Using 3D mapping techniques, Shared Space and Light present a seductive exploration of the organic processes of crystallisation.

SHAREDSPACEANDLIGHT.COM



FLOATING EARTH

LUKE JERRAM UK

22 MIDDLE DOCK

Jerram's spectacular *Floating Earth* installation aims to evoke similar emotions in the viewer to that of an astronaut viewing Earth from space. Coined the 'Overview Effect' by Frank White in 1987, common features of this experience include a feeling of awe for the planet, a profound understanding of the interconnection of all life, and a renewed sense of responsibility for taking care of the environment. *Floating Earth* also prompts the difficult discussions we all need to have about what we, as individuals and as a wider society, must do to avoid runaway climate change.

LUKEJERRAM.COM

Co-commissioned by Light Night Wigan and Quays Culture



FAQs VISITOR INFORMATION

FREE ADMISSION

Winter Lights is free to attend, no ticket or pre-booking required, just turn up and enjoy

OPENING HOURS

The installations will be switched on between 5-10pm daily. The festival can be extremely busy at weekends and peak times (6-8pm) so we advise you try and visit outside of these hours if possible.

MAP

Download a map to help guide you or pick one up from our event stewards when you arrive. The map lists the locations of all of the artworks as well as all the important things you might need whilst you are here such as our toilets and baby changing facilities:

canarywharf.com/whats-on/winterlights

ROUTE

The map suggests a route which will take two to three hours to complete (depending on how many photos you want to take). However, you can discover the artworks in any order and at your own pace.

ACCESSIBILITY

The trail is fully accessible. For accessibility information about each installation please speak to the event steward on site.

WHERE TO EAT AND DRINK

We will have street food hubs dotted around Canary Wharf's outdoor spaces where you can pick up a quick bite to eat and rest your legs. Canary Wharf also has hundreds of places to choose from to eat, drink and most importantly warm up during your Winter Lights tour. Due to the popularity of the event, we advise you book ahead.

canarywharf.com/eating-drinking

GETTING HERE

Getting to Canary Wharf is easy with a vast number of transport options and car parks. Visit our transport page for full details:

canarywharf.com/getting-here

DOGS

Dogs are welcome in our outdoor spaces, however only assistance dogs are permitted inside our malls so you will not be able to take them in to installation numbers 12 and 13.

ADVERSE WEATHER

Our event is outdoors so please wrap up warm as we aim to go ahead with the event whatever the weather. In extreme weather conditions we may have to close certain installations. For the most up to date information on this visit our website or speak to our event stewards on site.

SUSTAINABILITY

What we do

At Canary Wharf we are passionate about sustainability and take our responsibility to the environment seriously. Canary Wharf is the UK's most sustainable developer, we have purchased 100% electricity from renewable sources since 2012, with the aim to be net zero carbon by 2030. In addition to this we have contributed zero waste to landfill since 2009.

Our Winter Lights installations need power, however, we try to reduce our environmental impact by always using mains power rather than generators and encouraging our artists and suppliers to combine resources and minimise transportation. The artworks on display are re-used at other festivals in whole or in parts, nothing goes to waste.

As a member of The International Light Festival Organisation, we adhere to a common policy to work together to reduce energy consumption and waste.

We have also chosen a number of artworks that are inspired by and enlighten us about environmental issues including climate change and sustainability such as *Elantica 'The Boulder'*, *Permafrost - Sleeping Giants*, and *Floating Earth*.

How you can help

Please use our recycling bins found both indoors and outdoors. These bins are clearly marked and allow for the responsible disposal of any items purchased at Canary Wharf.

Please consider bringing your own reusable cup or water bottle with you. Many of our retailers offer discounts to anyone who orders a hot drink using their own cup. We also have water refill stations in all of our shopping malls.

We do offer printed Winter Lights maps but also encourage you to use our downloadable map to use on your phone.

HOW TO FIND US ON SOCIAL MEDIA

Follow us [@CanaryWharfLondon](https://www.instagram.com/CanaryWharfLondon) on Instagram and TikTok

Use our hashtag [#WinterLights2023](https://www.tiktok.com/tag/WinterLights2023)

Any other questions?

If you still have a question about Winter Lights please email:

arts+events@canarywharf.com



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M RESTAURANT



TRIBE



PATTY&BUN



FAIRGAME



FEELS LIKE JUNE



THE COCKTAIL CLUB



ZIZZI



PHO



Whether you're looking for something to grab and go, a sit-down meal or a drink with friends, discover Canary Wharf's newest bars and restaurants this season

NEW TO THE WHARF

FEEDBACK

We would love your feedback. To help us improve the event year on year, please pick up a feedback card from one of our stewards or fill in our online survey at canarywharf.com/event-feedback to be in with the chance of winning a

£250

Canary Wharf Gift Card



Winter Lights 2023
All details are correct at time of print

*Please be aware some of the
installations have flashing lights*

