

Art AT York



CANARY WHARF
GROUP PLC

**Canary Wharf is
a great place to
work, shop, eat and
appreciate great art!**

Here are 12 artworks
we think might interest
you, plus a handy
map to show
their locations



1

**Draped Seated Woman
(1957-1958) by Henry Moore**

Henry Moore is recognised as one of Britain's greatest-ever artists. He created this bronze work in the late 1950s and the sculpture was placed in Stepney's Stifford Estate in 1962 for all to appreciate. Before long, locals were fondly calling her "Old Flo". In 1997, when the estate was demolished,

Old Flo was moved to Yorkshire Sculpture Park for safekeeping. In 2015, the Mayor of Tower Hamlets promised to bring Old Flo back. Hearing of this, Canary Wharf Group offered to fund the reinstatement of this important work and ensure it was kept safe. Cabot Square is now the sculpture's home until 2022.



Tick here when you've seen this piece of art!

Canary Wharf Group looks after the Canary Wharf area. To make sure it is a great location for people to live, work and visit, we buy, borrow and commission lots of artists' works. We then display them for all to see because we believe art creates a better place for everyone.

So, open your eyes – and your mind – to the art of Canary Wharf.

More to see!

The **12** artworks chosen here are just a small selection of over **70** permanently on display all over the estate, both outside and indoors. You can find out about all the public art at Canary Wharf at www.canarywharf.com/arts-events/art-on-the-estate/ And don't forget the temporary exhibitions, presented in the lobby of One Canada Square.

Map key

- Work of art
- DLR station
- London Underground station
- Elizabeth Line station
- Roads
- Pedestrian crossing
- Park/green space
- River/dock
- Pier
- Idea Store, with toilets and classrooms

2 Speaking of the River (2000) by Constance de Jong
These two benches feature art for the ears, as you sit and watch the river flow by. The artist combined recorded sounds with interviews and stories from people who live and work by two rivers – London's Thames and, 5,500km away, the Hudson in New York. Sitting on the benches, you can conjure up pictures in your head while you listen.

Tick here when you've seen this piece of art!

3 Columbus Screen (2000) by Wendy Ramshaw
Wendy is best known as a jewellery designer. So, this piece that measures 15m wide by 2m tall is certainly larger than her normal work. Here, she was inspired by the famous explorer Christopher Columbus and the maps he used. Within the work is an eye – it has a glass lens that shows a view looking north.

Tick here when you've seen this piece of art!

4 Skystation (2019) by Peter Newman
Sit and gaze up at the sky and gain a different perspective of the buildings around you. The form of 'skystation' draws from Le Corbusier's iconic chaise longue, using contours to make it comfortable for you to lie in.

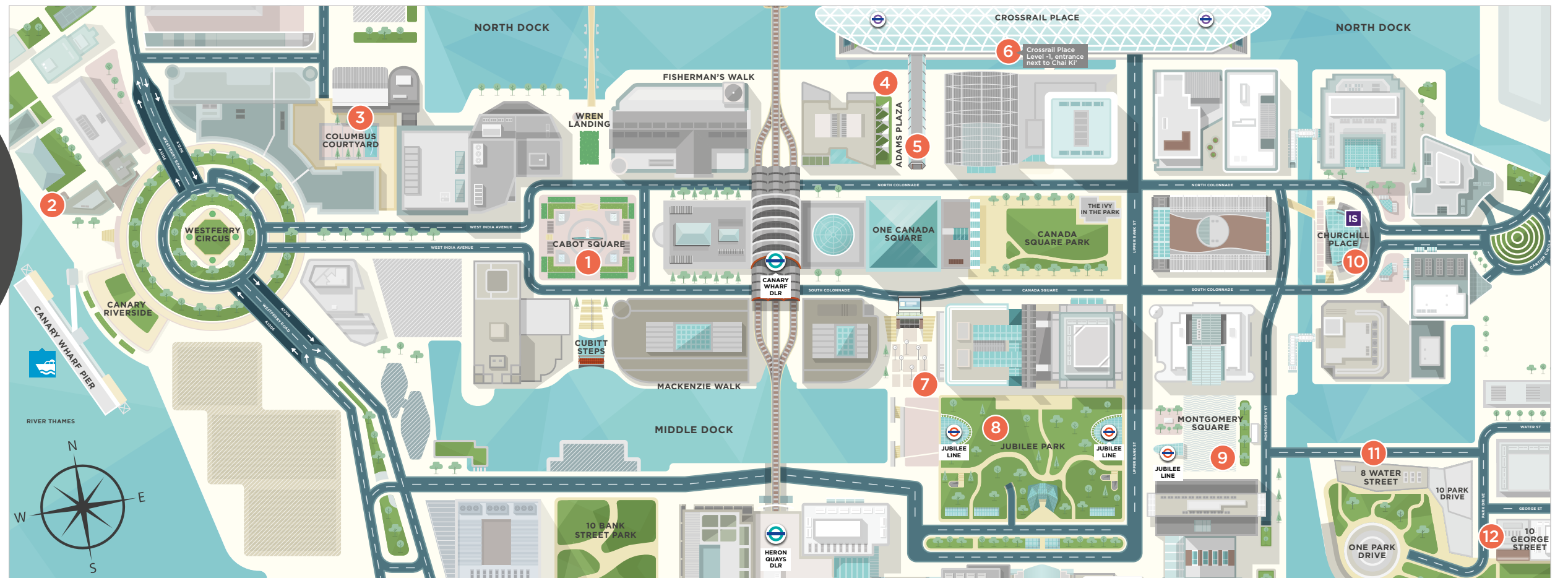
Tick here when you've seen this piece of art!

“Painting and sculpture help other people to see what a wonderful world we live in”¹

Henry Moore

5 Captivated by Colour (2020) by Camille Walala
Created for the first London Mural Festival in September 2020, local artist, Camille Walala has designed colourful geometric shapes, playing with the long perspective of the tunnel. An optical pattern that shrinks and elongates as it moves across the panel of the bridge – creating a distorted effect as visitors pass through.

Tick here when you've seen this piece of art!



“To be an artist is to believe in life”²

Henry Moore

6 Transitions (2019) by Michal Rovner
Transitions, is a 16-metre-long screen-based artwork addressing themes of humanity, history and time. The large-scale video artwork references the striking architecture of London and captures the lively character of the new Elizabeth line station opening in 2022.

Tick here when you've seen this piece of art!

7 The Tear (2019) by Richard Hudson
Richard's work is influenced by the flux, shape and movement of billions of particles that nature draws together from chaos to create beauty. On the face of it a simple tear, Richard attempts to capture something we all know, but don't understand. Also a beautiful sculpture to gain a new perspective on what is around you.

Tick here when you've seen this piece of art!

8 Fortuna (2016) by Helaine Blumenfeld
Canary Wharf Group commissioned this sculpture especially for display here. Made of bronze, this work was inspired by Fortuna, the Roman goddess of luck. This is the largest sculpture Helaine has ever completed and she hopes it will “inspire all those living or working here, or just passing by.”

Tick here when you've seen this piece of art!

Look up!

Creativity can be found all around Canary Wharf. Choose two buildings. In what ways are they similar? And in what ways are they different?

9 ScribbleForm (2020) by Julian Wild
ScribbleForm is based on a flamboyant doodle, created in heavy-duty structural steel that sweeps into the sky with irregular twists and turns. A simple line weaving and tangling itself into a complex form defying gravity.

Tick here when you've seen this piece of art!

10

Coup de Foudre II (2009) by Bill Culbert

Made using neon lights, this work is by one of the world's leading light artists. "Coup de Foudre" is French for "thunderbolt". It is used to describe people who fall in love at first sight – as if struck by a thunderbolt.



Tick here when you've seen this piece of art!

11

The Knot (2019) by Richard Hudson

Richard Hudson is a sculptor with a profound interest for nature and the geometric harmony of its purest, most beautiful forms. He is intrigued by the infinite possibilities of curves in his sculptures, making a contrast with the strict regularity of the buildings around you.



Tick here when you've seen this piece of art!

12

Standing Man & Woman (2020) by Sean Henry

Two figures standing opposing each other, are they here to meet each other, passing one another, strangers or friends? Looking at their gaze, you might decide for yourself.



Tick here when you've seen this piece of art!

Now it's your turn!

Describe what you liked about one of the artworks or draw something that inspired you – it's up to you!



There's more!

Want to find out more about the Old Flo education programme or events linked to Old Flo? Simply register as a Friend of Old Flo, by sending an email to oldflo@canarywharf.com

Photographs of Henry Moore Draped Seated Woman © Henry Moore Foundation.
Other photographs, courtesy of Canary Wharf Group.

¹ Henry Moore from Artist's Dialogue: A Conversation with Henry Moore by Catriona Tudor Erler in Architectural Digest (May 1984)

² The Observer, 24 November, 1957.

For further information about public art in Canary Wharf, contact: publicart@canarywharf.com
Public Art, Canary Wharf Group, One Canada Square, Canary Wharf, London E14 5AB; Telephone 020 7418 2000

www.canarywharf.com  [@yourcanarywharf](https://twitter.com/yourcanarywharf)  [@canarywharflondon](https://www.instagram.com/canarywharflondon)