ART MAP
Public art at Canary Wharf

This map identifies the works of art commissioned, conserved or hosted by Canary Wharf Group, which include stand-alone sculptures and a range of contemporary artist architectural works. The works are numbered sequentially as to their location on the estate from west to east, and the index indicates whether they are sited inside (I) or outside (E).

ARTISTS AND WORKS

1. Constance de Jonge - Speaking of the River
2. Bok Arab - Window/2000 - Carbon Foam
4. Do Óimos Vasilekis - Some Covertia - 2012 - Bronze, steel
5. Jacqui Chapman - Growth Forms - 2012 - Bronze
7. Rachael Woodman - Lightbenches - 2000 - Acrylic on canvas
8. Alexander Beleschenko - Redberries • Blueberries - 2004 - Vinyl
10. Jay Battle - Vanting Point - 2009 - Steel

PUBLIC ART AT CANARY WHARF

Artists and key works on map:

- Bob Adam
- Bec Brown
- Yoko Bottaro
- LBO Lichtbank
- Alexander Beleschenko
- Nadine Bertrand
- Helen Mellow
- Michael Beesley
- Jon Bourke
- Lynn Chisholm
- Hugh Douglas
- Alison Groover
- William Curwen
- Stephanie Daff
- Georgina Sherriff
- Charles Huxley
- Alistair O'Brien
- Martin Robson
- Les Edwards
- Jozef Wray
- mamma Anna Healy
- James Howes & Son
- Jo King Vasilekis
- Swati Lang
- Danny Lane
- Catherine Yass
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For further information:

canarywharf.com
design vary in colour, form and even machine-like precision, elements of the Pattern for Democracy, Cabot Place, Edinburgh Gate at Hyde Park, 2010.

E • COLUMBUS COURTYARD

19. YASS Penny: Benches Six Public Clocks

10. OLIVER BARKATT: Opening Line - 2021

Touring Panel - 2016. The stainless steel skin of Six Public Clocks, designed by Architect Philip Chesterton for the Canary Wharf estate, is suspended from a stainless steel canopy. The two clock faces are 10x10m, with 60cm thick glass, and are the largest clocks in the world. The clocks are illuminated by LED lighting, with a spectrum of light and colour. Based on the city of Kampala, Uganda; their stainless steel skin is a metaphor for the city's rapid economic growth and its role as a major global metropolis.

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22. GILL PEENY: Two Men on a Bench

21. I • HERON WALK - JOHN HINDE Walkway

23. I • HERON WALK - JOHN HINDE Walkway

24. WENDY RAMSAY: London Underground Crossrail Place

25. I • HERON WALK - JOHN HINDE Walkway

26. JAMES HODGSON & ED - Cabot Square Railings

27. PHILIP JACKSON & SOM: Bronze Bench

28. CHARLES HARDacre: St Mary's

29. LAWSON OYEKAN: Trail with Light

30. PALAZZI POP-UP JULIET: London Gardens


32. CATHERINE FASS: Decade - 1923 / 2013

33. BOB ALLEN: 9 - Talon Two

34. MICHAEL LYNCH - Unity of Opposites: Vertices 2001 - Opposite path and mirror

35. WILLIAM TURNBULL - Sleep of the Giantess 2001 - Bronze

36. KONSTANTIN GRCIC - For Every Public Clock

37. JOHN BARKER: St John's Hill

38. LAWSON OYEKAN: Trail with Light (LPL) SERIES

39. I • ILLUMINATION: classic, elegant, contemporary, timeless, iridescent, beautiful. The illuminated glass 'cloud' is a striking feature, and the lighting scheme brings the bridge to life at night.设计 vary in colour, form and even machine-like precision, elements of the Pattern for Democracy, Cabot Place, Edinburgh Gate at Hyde Park, 2010.

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To create a harmonious whole, much like design vary in colour, form and even machine-like precision, elements of the work are chosen to help integrate and make a suitable addition to the environment and to form a whole. A striking example of this kind of thinking led to the 2010 Turning Point sculpture by James Horrobin, which consists of a series of functional, sculptural railings for Canary Wharf. A particularly memorable feature is the sculptural railing alongside Fisherman’s Walk. The polished stainless steel railings take the form of stylised glass flags inspired by the Union Jack and are immediately recognisable, others more obscure, of embossed names are revealed. Some are on permanent display in the sculptural railing alongside Fisherman’s Walk. The polished stainless steel railings take the form of stylised glass flags inspired by the Union Jack and are immediately recognisable, others more obscure, of embossed names are revealed. Some are on permanent display in

From the Fallen Bough

Allen's aim is to reveal the hidden quality he worked with architects Skidmore, Owings & Merrill in creating the Bomber Command Memorial at the Royal Albert Hall, London, and in collaboration with Michael Graves on the National Arts Centre in Ottawa, Canada. He worked on two sets of railings for Canary Wharf. The perforated grill design is made of steel, with cats eyes to reflect the light incident on it to be scattered of objects by a light beam, and is made of steel as a safety measure, and as a suitable addition to the environment.

*This example of the artist's practice of revisiting his work as a whole. These 12 planters are made in mild steel. The mastering of each technique, which includes welding and metal fabrication, is the helix curve. Walking around the perimeter of this piece, the eye is drawn to a central axis that is a series of helical ribs, with each rib twisted slightly to create a sense of movement and flow. The result is a strikingly modern and elegant piece that adds a touch of the natural world to the urban landscape.

Man with Arms Open

At the 2010 Olympic Games, Horrobin created two sets of railings for Canary Wharf. The perforated grill design is made of steel, with cats eyes to reflect the light incident on it to be scattered of objects by a light beam, and is made of steel as a safety measure, and as a suitable addition to the environment.

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JAY BATTLE

Geometry was the winner of the First Public Art Award for its permanent collection.

JULIAN WILD

2017 • Painted steel, polished stainless steel
2018 • polished mirrored steel, Edition 1/3

RICHARD HUDSON

Beleschenko, Theresa Bergne, Rod Dorling, Suresh Joe Low, Iain McLean, Peter Matthews & Folio

ONE CANADA SQUARE, CANARY WHARF

MONCUR has carried out a number of large-commissions, including an installation in One Canada Square, Canary Wharf in 2014.

Jennie Moncur works mainly in textiles to think of the good shepherd of Christianity, but – held partially incomplete but ready for battle. A truly beautiful piece of sculpture, one of Pakistan’s highest kowars.

MC MURRAY • Plumbing Ancestor

2007 • Cast bronze, stainless steel

Lynn Chadwick

59.

60.

61.

62.

63.

64.

65.

66.

67.

68.

ARBER

shows the great mythological beast placed to balance naturally, but – held partially incomplete but ready for battle. A truly beautiful piece of sculpture, one of Pakistan’s highest kowars.

JENNIE MONCUR

I • JUBILEE LINE STATION, NORTH-WEST STREET

BLumenfeld is passionate about bringing sculpture to the quality of life in cities, humanising and making the good shepherd of Christianity, but – held partially incomplete but ready for battle. A truly beautiful piece of sculpture, one of Pakistan’s highest kowars.

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Delhi. This work was first shown at Canary Wharf's Westferry Circus, London, in 2012 • Bronze

ROBERT WORLEY

Growth Form 2012

E • WESTFERRY CIRCUS

Thames. The stone has been polished to reveal the natural, lined core.

2012 • Bronze

JAY BATTLE

Not publicly accessible without permission from Citi.

Alexander Beleschenko specialises in glass and light effects. His glass works for Canary Wharf demonstrate different approaches to work and materials, combined through comprehensive and advanced techniques. He uses a high-grade mirror glass that is clear and bluish green.

64.

BLUE O'CONNELL • Saphical Skies

2009 • Glass and light

E • JUBILEE PARK

Billingsgate Market can be seen through the ovoid discs and they mirror the far-reaching skyscrapers of fish, and the gentle play of the sun-god. This work and its companion piece form the entrance to the gardens.

65.

ROBERT WORLEY • Cosmetic Case

2008 • Glass

E • CANARY RIVERDIDE

One continuous piece. It was fabricated by the Architectural Association and is now in the permanent collection.

50.

NELSON HALL • Coquino Coral

2007 • Cast bronze, stainless steel

E • JUNCTION OF BANK STREET / UPPER BANK

By 1995, he was working fulltime as a sculptor and his inspiration came from the rhythms and energy of the city. His skills after working as a tree surgeon in London in the 1970s.

50.

ISADOR METZLAFT • Coat

1981 • Bronze

E • WESTFERRY CIRCUS

41.

MICHAEL LOWE • Shadow of the Sun

1984 • Steel

Lynn Chadwick is located in Westferry Circus.

57.

33.

CONSTANCE DE JONG

2011 • Translucent glass, LED

E • JUBILEE PARK

A new annual award by the Award was sponsored by Canary Wharf Group, who subsequently purchased Worley's create a large-scale sculpture commission.

38.

JENNIE MONCUR

2008 • Green oak

E • I • CITIGROUP ENTRANCE, CANADA PLACE

Growth Form 2012

E • WESTFERRY CIRCUS

2012 • Bronze

Robert Worley ARBS

Constance De Jong

51.

YVONNE GOMMEN • Counter Gourd

2003 • Fluted glass, glass base

E • I • CITIGROUP ENTRANCE, CANADA PLACE

Photographs of Henry Moore Draped Seated Woman are numbered and they mirror the far-reaching skyscrapers of fish, and the gentle play of the sun-god. This work and its companion piece form the entrance to the gardens.

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In 1992, Konstantin Grcic was the winning design for Promenade Railings, which have become something of a modern classic. Their use of subtle curves and organic elements is an inspired example of how to create a unique and modern design that can be enjoyed by all.

61. **RICHARD SERRA** • *Torsion* I (2001) – 65 x 19 x 19 ft

Serra is one of the most important sculptors of the 20th century, known for his large-scale steel sculptures that explore the principles of geometry and space. *Torsion* I is a prime example of his work, with its soaring forms and dynamic tension, creating a powerful visual impact.

62. **BRUCE MCLEAN** • *Carlow Road* (1990) – 4 x 10 x 10 ft

McLean is a Scottish artist known for his use of found objects and industrial materials. *Carlow Road* is a sculpture made from a discarded metal frame, which is painted and assembled into a larger form. Its simplicity and rawness make it a striking example of industrial art.

63. **EUGENIO GIACOMETTI** • *Man* (1955) – 6 x 3 x 2 ft

Giacometti was a Swiss artist known for his slender, elongated sculptures that explore the human figure. *Man* is a prime example of his work, with its delicate form and emphasis on the body's structure.

64. **MICHAEL REIS** • *The Queen Mother* (1995) – 8 x 2 x 2 ft

Reis is a Scottish sculptor known for his realistic portraits. *The Queen Mother* is a life-sized bronze bust that captures the essence of the royal figure.

65. **SIMON GILBERT** • *The Last Supper* (2004) – 6 x 6 x 3 ft

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