

ART AT Cabot Square York



CANARY WHARF
GROUP PLC

Canary Wharf is a great place to work, shop, eat and appreciate great art!

Here are 12 artworks we think might interest you, plus a handy map to show their locations



1

Draped Seated Woman (1957-1958) by Henry Moore

Henry Moore is recognised as one of Britain's greatest-ever artists. He created this bronze work in the late 1950s and the sculpture was placed in Stepney's Stifford Estate in 1962 for all to appreciate. Before long, locals were fondly calling her "Old Flo". In 1997, when the estate was demolished,

Old Flo was moved to Yorkshire Sculpture Park for safekeeping. In 2015, the Mayor of Tower Hamlets promised to bring Old Flo back. Hearing of this, Canary Wharf Group offered to fund the reinstatement of this important work and ensure it was kept safe. Cabot Square is now the sculpture's home until 2022.



Tick here when you've seen this piece of art!






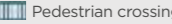


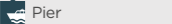
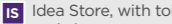
Canary Wharf Group looks after the Canary Wharf area. To make sure it is a great location for people to live, work and visit, we buy, borrow and commission lots of artists' works. We then display them for all to see because we believe art creates a better place for everyone.

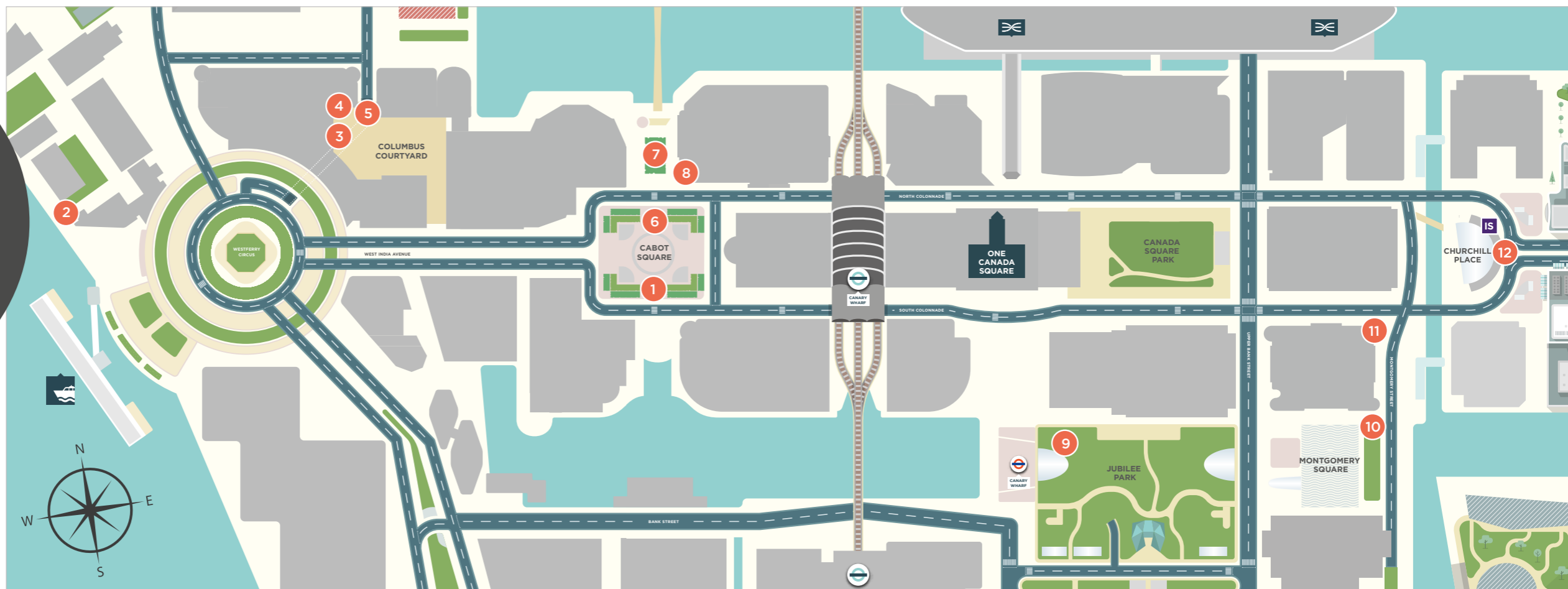
So, open your eyes – and your mind – to the art at Canary Wharf

More to see!

The **12** artworks chosen here are just a small selection of over **70** permanently on display all over the estate, both outside and indoors. You can find out about all the public art at Canary Wharf at www.canarywharf.com/arts-events/art-on-the-estate/ And don't forget the temporary exhibitions, presented in the lobby of One Canada Square.

Map key

-  Work of art
-  DLR station
-  London Underground station
-  Elizabeth Line station
-  Roads
-  Pedestrian crossing
-  Park/green space
-  River/dock
-  Pier
-  Idea Store, with toilets and classrooms



2 **Speaking of the River (2000) by Constance de Jong**
 These two benches feature art for the ears, as you sit and watch the river flow by. The artist combined recorded sounds with interviews and stories from people who live and work by two rivers – London's Thames and, 5,500km away, the Hudson in New York. Sitting on the benches, you can conjure up pictures in your head while you listen.

Tick here when you've seen this piece of art!



3 **Centurione I (1987) by Igor Mitoraj**
 This is one of three bronze sculptures by the same artist to be found at Canary Wharf – maybe you'll see the other two today, as well. Here, a massive bronze head reminds us of ancient Greek and Roman sculptures made over 2,000 years ago.

Tick here when you've seen this piece of art!



4 **Opening Lines (2010) and Turning Point (2014) by Oliver Barratt**
 These two sculptures are made from fibreglass and resin. They feature flowing three-dimensional shapes that have an almost liquid feel, as they twist around themselves.

Tick here when you've seen this piece of art!



“Painting and sculpture help other people to see what a wonderful world we live in”¹

Henry Moore

5 **Columbus Screen (2000) by Wendy Ramshaw**
 Wendy is best known as a jewellery designer. So, this piece that measures 15m wide by 2m tall is certainly larger than her usual work. Here, she was inspired by the famous explorer Christopher Columbus and the maps he used. Within the work is an eye – it has a glass lens that shows a view looking north.

Tick here when you've seen this piece of art!



“To be an artist is to believe in life”²

Henry Moore

6 **Couple on Seat (1984) by Lynn Chadwick**
 Lynn began his career drawing building plans for architects but took up sculpture in his 30s. Following in the tradition of Henry Moore, he produced many pieces with human figures in different positions. This bronze sculpture is one of his later works.

Tick here when you've seen this piece of art!



7 **Two Men on a Bench (1995) by Giles Penny**
 This large bronze work is of two men sitting close to each other but not communicating. The artist has chosen not to include great detail but instead use smooth, simplified surfaces. The sculpture has an element of fun but also can lead you to wonder why the men aren't talking.

Tick here when you've seen this piece of art!



8 **Returning to Embrace (1999) by Jon Buck**
 This beautiful bronze sculpture appears to show a couple locked together, gazing into each other's eyes. Look closer and they are so far wrapped around each other, they seem to have become one person. The artist says he has many influences but is especially interested in African sculpture.

Tick here when you've seen this piece of art!



Look up!

Creativity can be found all around Canary Wharf. Choose two buildings. In what ways are they similar? And in what ways are they different?

9 **Fortuna (2016) by Helaine Blumenfeld**
 Canary Wharf Group commissioned this sculpture especially for display here. Made of bronze, this work was inspired by Fortuna, the Roman goddess of luck. This is the largest sculpture Helaine has ever completed and she hopes it will “inspire all those living or working here, or just passing by.”

Tick here when you've seen this piece of art!



10

Drawing Cube (Blue) (2002)

by Suresh Dutt

This work, made from painted steel changes as you walk round it. Can you find out where to stand to see the shape of the cube?

The artist created this piece when he won an award and it was displayed in Canary Wharf for six months. We liked it so much, though, we bought it and added it to our permanent collection.



Tick here when you've seen this piece of art!

11

Kiss (2000)

by Nigel Hall

Made up of a cone and a wedge, these two, painted steel shapes seem to balance naturally. However, they don't quite touch, as if there is a growing tension between them. Like much of Nigel's work, Kiss explores mathematical shapes and ideas through art.



Tick here when you've seen this piece of art!

12

Coup de Foudre II (2009)

by Bill Culbert

Made using neon lights, this work is by one of the world's leading light artists. "Coup de foudre" is French for "thunderbolt". It is used to describe people who fall in love at first sight - as if struck by a thunderbolt.



Tick here when you've seen this piece of art!

Write

Now it's your turn!

Describe what you liked about one of the artworks or draw something that inspired you - it's up to you!



There's more!

Want to find out more about the Old Flo education programme or events linked to Old Flo? Simply register as a Friend of Old Flo, by sending an email to oldflo@canarywharf.com

Photographs of Henry Moore Draped Seated Woman © Henry Moore Foundation. Other photographs, courtesy of Canary Wharf Group.

¹ Henry Moore from Artist's Dialogue: A Conversation with Henry Moore by Catriona Tudor Erler in Architectural Digest (May 1984)

² The Observer, 24 November, 1957.

For further information about public art at Canary Wharf, contact: publicart@canarywharf.com
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canarywharf.com



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