WINTER LIGHTS
AT CANARY WHARF

MONDAY 16 – FRIDAY 27 JANUARY / 4-9PM
THROUGHOUT CANARY WHARF
FREE TO VISIT

LIGHT INSTALLATIONS
& INTERACTIVE ART
BECOME AN ANGEL, DANCE IN THE LIGHT...

For the third year running, the Winter Lights Festival brings spectacular experiences to Canary Wharf. As a collection the pieces showcase work of some of the most inventive and exciting international artists working with light art today. Many have never been exhibited in the UK before such as Angels of Freedom that contains a deep underlying message, discouraging discrimination through interaction. OVO immerses visitors in unique and beautiful light structures whilst On Your Wavelength is a mind-powered laser and sound installation using participants’ brain activity to choreograph beautiful light patterns. Live graffiti crafted from light is on show over the weekend of 21 and 22 January with Luma Paint Light Graffiti and Nonotak perform live on 20 and 21 January. Bringing a further element to the fore, Water Wall uses a mist screen to interact with visitors as they create beautiful patterns on a wall of water. For contemplation, The Garden of Floating Words conjures a peaceful note giving the impression that a cluster of glowing neon words are floating in the foliage creating a poem of transience. Liter of Light draws attention to world issues highlighting the need to give light to undeveloped countries in a work co-created by local schoolchildren. All illuminations can be discovered in an array of different locations throughout Canary Wharf - we hope you enjoy your visit.

Cover photo by Lucia Carreterro.
THE GARDEN OF FLOATING WORDS

ELISA ARTESERO

2 JUBILEE PARK
A new commission by light and text artist Elisa Artesero for Winter Lights at Canary Wharf. A cluster of glowing neon words appears to be floating in the dark among the foliage in Jubilee Park. The words make up a fleeting poem that reflects the transient effect of the floating neon. UK • ELISAARTESERO.COM

ANGELS OF FREEDOM

OVE COLLECTIVE
MERAV EITAN + GASTON ZAHR

3 THROUGHOUT CANARY WHARF
This travelling light art installation connects people by revealing their beauty irrespective of colour, creed, ethnicity, age, or social status – everyone is an angel in their own way! Find the five angels, interact with them and become an angel yourself! ISRAEL • OGE-GROUP.COM

OVO

OVO COLLECTIVE

4 MONTGOMERY SQUARE
This large light installation comes to the UK for the first time for Winter Lights at Canary Wharf. On entering Ovo, visitors are surrounded by light and soundscapes. Its dynamic form is a combination of 24 crossed spiral pairs based on the Golden Proportion that is present everywhere in the universe, from infinitely small in the DNA helix to infinitely large in the cyclical movement of planets and galaxies. Four artists created OVO: Mostafa Hadi and Pol Marchandise (Odeaubois) designed the sculpture; Koert Vermeulen (ACT Lighting Design) conceived the lighting design and Marcos Vifals Bassols (Art Director) shaped the global scenography. BELGIUM • OVO-ART.BE

Image: Marcos Vifals Bassols
LUMEN PRIZE GLOBAL TOUR SHOWREELS

LUMEN PRIZE FOR DIGITAL ART

5 CROSSRAIL PLACE
The world’s foremost award and tour for digital art, The Lumen Prize is proud to present digitally designed moving and still images from its 2016 prize-winning and shortlisted artists. Presented in Lumen’s bespoke Cargo Cinema specially designed for Winter Lights at Canary Wharf.

INTERNATIONAL • LUMENPRIZE.COM

HUGE REEDS

PITAYA

6 CROSSRAIL PLACE + CABOT SQUARE
Tall, slightly curved vertical tubes stand proudly in Canary Wharf’s environment. A light sap appears to flow slowly from the bottom to the top of each reed changing them into strange gigantic living forms. Their towering height makes the viewer feel small and plays with this scale difference.

FRANCE • PITAYA.FR

ON YOUR WAVELENGTH

MARCUS LYALL

7 CROSSRAIL PLACE LEVEL -3
On Your Wavelength has been developed specifically for Winter Lights at Canary Wharf. This interactive light sculpture and music installation is controlled by a participant’s mind via an EEG headset. As their thought patterns change, the electrical data from their brain is used to control the music and create intricate light patterns, which illuminate a large-scale light tunnel fitted with over 30,000 LEDs.

UK + AUSTRALIA • MARCUSLYALL.CO.UK
The inspiration behind Max Patte’s series of lightworks was a personal journey – in every sense. For the past decade, British-born Max has been working in his adopted homeland of New Zealand. During his regular travels along the North Island’s distinctive southern coastline he was captivated by the constant tuning of colour and light and began experimenting with the light genre in 2014. Haze represents his newest body of work in the series.

UK • MAXPATTE.COM

This 3D interactive work explores the nature of material changes. The software-driven artwork creates subtle moving interplay between two triangle graphs in response to movement within the space, resulting in stunning patterns unique to each audience.

UK • RONANDEVLIN.COM

Origin is an interactive sound and light installation that functions through the use of the electricity naturally produced from the bodies of the participants. Through this we are given the opportunity to experience a world of light and sound created by our own physicality.

GERMANY • ORIGIN-LIGHT-SOUND.COM

UK + NEW ZEALAND • MAXPATTE.COM
Aphra Shemza is a London based media artist working with abstraction, interactivity and light. Seeking to express herself through radical new technologies, Shemza’s work explores the way in which we might use these tools to imagine what the role of art could be in the future.

The way in which the viewer responds to the work is key to how it is produced, it is through their presence that the works come to life. In using these interactive devices Shemza’s work is accessible to everyone, no matter what their age, education or background.

UK • APHRASHEMZA.COM

Image: Tobam UK, 2014
Nonotak Studio is the collaborative project of illustrator Noemi Schipfer and architect/musician Takami Nakamoto. They work with light and sound installations and performance pieces to create ethereal, immersive and dreamlike environments, which are built to envelop the viewer. Shiro capitalises on Nakamoto’s approach to space and sound and Schipfer’s skill with kinetic visual and complex geometric illustrations.

SHIRO
NONOTAK STUDIO
15 CROSSRAIL PLACE LEVEL -3
LIVE PERFORMANCES: 20 + 21 JANUARY

Neon & Mirrors
Camilo’s light sculptures offer a close look into the concepts of mass culture and media. Neon & Mirrors confronts the viewer with the duality of what is seen and its underlying meaning. Camilo’s installations are playful and full of imagination; he is constantly challenging us with the meaning of words and the possibilities of their reflection.

NEON & MIRRORS
CAMILO MATIZ
15 CROSSRAIL PLACE LEVEL -3

Artist and creator Mateo M has devised this installation of digital painting techniques with projection. As visitors enter Digital Skin they are invited to digitally paint on one another and to create their own personal compositions of animated colour and pattern. The result is a video portrait and a unique piece of art that can be saved and then shared on social media.

DIGITAL SKIN
LIVE INTERACTIVE STATION
MATEO MOUNIER (MATEO M) + ST VICTOIRE PRODUCTION
17 CROSSRAIL PLACE LEVEL -3

Lorna McNeill unites light, digital and interactive technologies with fine art and sculpture. Transforming from Stardust enacts the enthralling creative Journey of the Universe, and consists of four fibre optic based sculptures with a time based moving light sequence. Each sculpture connects to a cosmic process which simultaneously happens within each human being and within their lifecycle.

TRANSFORMING FROM STARDUST
LORNA CARMEN MCNEILL
18 CROSSRAIL PLACE ROOF GARDEN
UK • LORNACARMENMCNEILL.COM

COLOMBIA • MADDOXARTS.COM
FRANCE • NONOTAK.COM

FRANCE • NONOTAK.COM
FRANCE + CANADA DIGITALSKIN.CA MATEOM.COM

DIGITALSKIN.CA MATEOM.COM
**COSMIC RADIOPHONE**

**INTERACTIVE AGENTS**

**CROSSRAIL PLACE GROUND LEVEL**

Cosmic Radiophone is a large illuminated musical instrument that offers visitors the opportunity to play the sound of the Big Bang. The sound employed in this light and sonic time machine is derived from the work of Professor Mark Whittle of the University of Virginia, USA and highlights the close proximity of the cosmic to our daily existence.

UK • INTERACTIVE-AGENTS.COM

---

**LITER OF LIGHT**

**MICK STEPHENSON**

**CROSSRAIL PLACE ROOF GARDEN**

This installation, co-created by children from George Green’s School on the Isle of Dogs, pays homage to the distinctive pyramidal apex of One Canada Square and the *Liter of Light* project that brings light to places where electricity is not an option. Mick spent over 20 years in the music industry but always maintained a strong interest in working with light and has created a number of successful light installations and exhibitions throughout the UK.

UK • MICKSTEPHENSON.NET

---

**OUR SPECTRAL VISION**

**LIZ WEST**

**CROSSRAIL PLACE GROUND LEVEL**

Luminous colour and radiant light mixed with the environment in seven large-scale prisms invite visitors to explore their relationship with colour and the science of light. By replicating the diversion of white light, pure saturated colour drenches the space to form a vivid, sensory experience. Dichroic glass is used within the structures to create a sense of movement as the viewer explores the work in greater depth.

UK • LIZ-WEST.COM

Commissioned by Natural History Museum London as part of Colour and Vision: Through the Eyes of Nature.
CATHEDRAL OF MIRRORS

MADS CHRISTENSEN + QUAYS CULTURE

Twelve towering columns of light respond to visitors’ movements via high-tech sensors. Pulses of light are sent racing through the columns generating more light energy as people congregate. Cathedral of Mirrors envelops viewers in a three-dimensional field of light where they themselves become part of the expression.

DENMARK • MADSCHRISTENSEN.INFO

This installation was originally commissioned for Quays Culture’s Lightwaves in 2015. Viewed from above, the programmed illumination regularly changes colour and frequency throughout the day and evening.

UK • MARTINRICHMAN.COM

WE COULD MEET

MARTIN RICHMAN

CROSSRAIL PLACE

A permanent installation of more than 500 illuminated acrylic rods installed in a water channel, this engaging art work was commissioned by Canary Wharf in 2015. Viewed from above, the programmed illumination regularly changes colour and frequency throughout the day and evening.

UK • MARTINRICHMAN.COM

WATER WALL

ANDREW BERNSTEIN + GREGORY ST. PIERRE

Water Wall is an interactive installation that explores the relationship of movement, shape and sound through the mediums of light and water. A mist screen transforms water into a canvas for bright projections, allowing movement and sound. The images projected onto the mist screen seemingly float over the surface of the water creating a dynamically changing immersive experience.

USA • GREGSTPIERRE.COM

BLOOM

SQUIDSOUUP

Imagine a thousand globes of light, each on a stalk and swaying gently in the breeze. The lights visualise waves of energy flowing across the space, responding in synchronicity to sudden changes in ambience, acknowledging the depths of winter yet anticipating a still distant spring. Additionally each node is location-aware and able to communicate, which allows it to be part of an overall coherent effect and choreography.

UK + AUSTRALIA • SQUIDSOUUP.ORG

WESTFERRY CIRCUS

This installation was originally commissioned for Quays Culture’s Lightwaves in 2015 — quaysculture.com

HORIZONTAL INTERFERENCE

JOACHIM SLUGOCKI + KATARZYNA MALEKJA

This modular site-specific installation links the tops of trees with streams of light. A colourful structure of horizontal lines winds from tree to tree, bringing an element of logical geometric arrangement to the urban environment.

POLAND

WATER WALL

ANDREW BERNSTEIN + GREGORY ST. PIERRE

Water Wall is an interactive installation that explores the relationship of movement, shape and sound through the mediums of light and water. A mist screen transforms water into a canvas for bright projections, allowing movement and sound. The images projected onto the mist screen seemingly float over the surface of the water creating a dynamically changing immersive experience.

USA • GREGSTPIERRE.COM

BLOOM

SQUIDSOUUP

Imagine a thousand globes of light, each on a stalk and swaying gently in the breeze. The lights visualise waves of energy flowing across the space, responding in synchronicity to sudden changes in ambience, acknowledging the depths of winter yet anticipating a still distant spring. Additionally each node is location-aware and able to communicate, which allows it to be part of an overall coherent effect and choreography.

UK + AUSTRALIA • SQUIDSOUUP.ORG

WESTFERRY CIRCUS

This installation was originally commissioned for Quays Culture’s Lightwaves in 2015 — quaysculture.com
An ever-changing cascade of words derived from a live newsfeed on The Times website falls down in a wall of water. Using sophisticated technology, a series of valves open at exactly the right moment to let droplets of water fall to form letters. The words appear in mid-air, illuminated as they fall into the water below, but only perceptible for a brief moment before dissolving. All that remains are the associations formed in the viewer’s mind. Julius Popp’s bit. fall has been purchased for Canary Wharf’s permanent art collection, through the auspices of Illuminate Productions.

This modular site-specific installation links the tops of trees with streams of light. A colourful structure of horizontal lines winds from tree to tree bringing an element of logical geometric arrangement to the urban environment, creating a powerful and poetic image.

This fusion of light graffiti and object mapping transforms almost any object into a live painting canvas - be it a car, a building or piece of furniture. With special light sources creating stunning light graffiti in rapid speed, visitors become part of the art.

Using ancient and near-forgotten goldsmithing methods and customised engraving tools, the traditional techniques of producing guilloche have been applied to marble stone. The geometric patterns so created have then been highlighted using LED technology, and the jewellery’s sensors beautifully respond to movement and light as they are worn.
Illuminated benches return to Canary Wharf but this time in greater numbers and on a permanent basis! Ten benches add a new dimension to the experience of taking the weight of your feet. Get comfortable, watch the world go by and enjoy the skaters gliding round the ice rink at Canary Wharf.

GERMANY | LICHTBANK.COM

**SPECIAL OFFER**
To celebrate Winter Lights you can get 25% off* your tickets to skate, and afterwards make use of the offers on your ticket for discounts on food and drink at Luminocity Bar.

*Terms and Conditions: Discount applies to adult and child tickets only and does not include family tickets. Tickets must be booked online in advance and is deducted from the peak time price. Visitors can book to skate at anytime throughout January and February excluding 11th February 2017-19th February 2017. Subject to availability.

USE CODE: WLF25 WHEN BOOKING ONLINE.
**INFORMATION**

**JUBILEE LINE** to Canary Wharf

**DLR**

**LONDON BUSES** D3, D7, D8, 135, 277, N550

**TFL.GOV.UK**

---

**PARKING**

There are four underground public car parks at Canary Wharf, three of which lead directly into Canary Wharf’s Cabot, Canada and Jubilee Place shopping malls. At weekends and bank holidays get 3 hours free parking in Canary Wharf’s public car parks when you spend £10 at any of Canary Wharf’s shops, cafés, bars or restaurants. Ask for your ticket to be validated at point of purchase and use in the pay on foot machines before returning to your car.

---

**GREEN CANARY WHARF**

Canary Wharf is committed to a ‘green policy’ of reducing energy usage and recycling as much as is possible. Most of the light installations are as energy efficient as possible, using mains power instead of generators and using LED lighting. Transportation and equipment are combined to reduce the number of journeys and local contractors are used where possible.

---

**CYCLING**

Canary Wharf has over 1,000 FREE cycle parking spaces plus a further 405 secure cycle parking spaces for public use for which a charge is applied. There are over 250 Santander Cycles docking stations at Canary Wharf.

---

**THAMES CLIPPERS**

Operating every 20 minutes throughout the day serving 19 piers across London. thamesclippers.com

---

**WiFi**

Simply select O2 WiFi from your smartphone settings for FREE, FAST and EASY access in all of Canary Wharf’s public areas including its five shopping malls.

---

Please be aware that some installations have flashing lights.

---

**CANARY WHARF SHOPPING**

There are five shopping malls in Canary Wharf hosting over 300 shops, bars and restaurants. From small boutiques to designer brands, spanning beauty, fashion, fitness and homeware plus a tempting range of the very best restaurants, cafés and bars.

---

**EVERYMAN CANARY WHARF**

Everyman Cinema Canary Wharf, situated in Crossrail Place, is a unique experience, offering individuality with its trademark seating, outstanding customer service and delicious food. The broad and exciting screening programme combines carefully chosen new releases alongside a curated film schedule.

---

**SIGN UP FOR OUR FREE MONTHLY WHAT’S ON NEWSLETTER**

CANARYWHARF.COM

@YOURCANARYWHARF

@CANARYWHARFLONDON

---

All details correct at time of print

---

Please be aware that some installations have flashing lights.